

# REIGN OF THE SEPTIMS

REVISED VERSION

FROM "ELDER SCROLLS IV: OBLIVION" オブリビオン

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The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a measure number at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins with a piano (*p*) dynamic. At measure 13, the tempo changes to *MAESTOSO* and the dynamic to *SUBITO f*. At measure 20, the dynamic changes to *SUBITO p*. At measure 35, the dynamic changes to *ff*. The score ends with a repeat sign and a double bar line.

7

13

20

27

35

*p*

*MAESTOSO*

*SUBITO f*

*SUBITO p*

*ff*

8<sup>va</sup>

ARRANGEMENT (C) 2008 MARK ANDREWS

43

52

60

70

79

87